

TABLE OF CONTENTS

VOLUME 1: BACKGROUND, REHEARSALS & INSIGHTS

VOLUME 1 PREVIEW

BACKGROUND

CSPC overview

A personal message to teachers from Richard Young

Preface by Juan Antonio Cuéllar

REHEARSALS & INSIGHTS

Introduction

Rehearsal Guidelines & Insights

Beginners: strings only

Rehearsal planning

Preparing the parts

Full orchestra & sectional rehearsals

Professor monitors

Student monitors

Student conductors

Begin with technique

Technique watchdogs

The technique speech

Technique themes of the day

Mistakes

Encouragement & confidence

Discipline, fear & intimidation

Rules & attendance

Instrument safety

Injuries

Violin/viola

Unconscious competence

Good enough?

Sophistication & simplicity

"The joy of discovery"

Rising to the occasion

Talent vs. hard work

The danger of "experience"

Being there when it most matters

"Minute particulars"

Define, delegate, train & trust

Higher-ups

Making a difference... making a living

The bigger picture

For those who want to advance

Useful Techniques & Drills

Warm-up exercises during tuning

Group scale practice
Método pequeño
Repetition
Blind but not deaf
Memorization
Singing
Recordings
"More and more and then some"
Intonation drills
 The telephone game
 The addition game
 The zig-zag game

APPENDIX

Authors' biographies
Teacher-training seminars
Table of contents

VOLUME 2: PEDAGOGY

VOLUME 2 PREVIEW

PEDAGOGY FOR VIOLIN

Introduction
General position
Left hand
Right hand
Drawing the bow
Scales
Etudes
Etudes for particular techniques
Angelo Linguine: Pedagogical Magnifica Passacaglia
Angelo Linguine: The Fingertwister
Solo repertoire

PEDAGOGY FOR VIOLA

Introduction
General position
Left hand
Right hand
Drawing the bow
Scales
Etudes
Etudes for particular techniques
Angelo Linguine: Pedagogical Magnifica Passacaglia
Angelo Linguine: The Fingertwister
Solo repertoire

PEDAGOGY FOR CELLO

- Introduction
- General position
- Left hand
- Right hand
- Drawing the bow
- Scales
- Etudes
- Etudes for particular techniques
- Angelo Linguine: The Fingertwister
- Solo repertoire

PEDAGOGY FOR BASS

- Introduction
- General position
- Standing; sitting
- Left hand
- German or French bow?
- German bow
- French bow
- Drawing the bow
- Scales
- Etudes
- Etudes for particular techniques
- Solo repertoire

APPENDIX

- Authors' biographies
- Teacher-training seminars
- Table of contents

VOLUME 3: ELEMENTARY REPERTOIRE

VOLUME 3 PREVIEW

CLASSICAL PIECES

- Introduction
- Bach: The Mobile (arr. Linguine)
- Boccherini: The Lighthouse (arr. Linguine)
- Cuéllar: Himno
- Handel: Penguin March (arr. Linguine)
- Haydn: "Surprise" Symphony (arr. Linguine)
- Holst: Mars (arr. Linguine)
- Linguine: Lola's Birthday

Linguine: Midnight Halloween March
Linguine: Order vs. Chaos
Linguine: Pizzicato Passacaglia
Linguine: The Need for Speed
Linguine: The Speed of Sound
Linguine: Thunder!
Mendelssohn: Chorale (arr. Linguine)
L. Mozart: The Clown (arr. Linguine)
Schubert: The Rainmaker (arr. Linguine)
Spohr: From the Heart (arr. Linguine)

POPULAR PIECES

Acuna & Bustamente: Balde, Escoba y Trapero (arr. Linguine)
García: Rondando La Cumbia (arr. Linguine)
Ruiz: La Rumba de los Animales (arr. Linguine)

APPENDIX

Authors' biographies
Teacher-training seminars
Table of contents

VOLUME 4: INTERMEDIATE REPERTOIRE

VOLUME 4 PREVIEW

CLASSICAL PIECES

Introduction
Bartók: Allegro Molto (from Quartet #4, arr. Linguine)
Beethoven: Symphony #5, Op. 67 (1st & 4th movements)
Bizet: Carmen Suite #1
Haydn: Menuet Alla Zingarese (from Op. 20 #4)
Haydn: Symphony #88 in G major
Haydn: "The Seven Last Words of Christ" (Introduction & Il Terremoto)
Mendelssohn: Canzonetta (arr. Linguine)
Mozart: Divertimento in D major, K. 136
Schubert: "Unfinished" Symphony (extra Elementary parts by Linguine)
J. Strauss: Radetzky March
Tchaikovsky: Andante Cantabile (from Op. 11 – arr. Linguine)
Vivaldi: Spring (from "The Four Seasons")

POPULAR PIECES

Guaraldi: Peanuts (arr. Linguine)
Lozano: La Muerte de Neftolio (arr. Linguine)
Riddle: Batman (arr. Linguine)
Ungar: Ashokan Farewell (arr. Linguine)

CHRISTMAS MUSIC

Gregorian chant: O Come, O Come Emmanuel (arr. Linguine)
Handel: Pastoral Symphony (from "The Messiah", arr. Linguine)
Leontovych: Shchedryk (arr. Linguine)
Praetorius: Lo, How a Rose E're Blooming (arr. Linguine)
Traditional: Coventry Carol (arr. Linguine)

STRING QUARTETS

Introduction
Bach: Bachato (arr. Linguine)
Cuéllar: Plegaria (Prayer)
Gregorian chant: O Come, O Come Emmanuel (arr. Linguine)
Haydn: Quartet in C, Op. 33 #3 ("Bird", 1st & 4th movements)
Haydn: Theme & variations (from Op. 77 #2)
Linguine: Warp Speed
Lozano: La Muerte de Neftolio (arr. Linguine)
Mendelssohn: Canzonetta (arr. Linguine)
Mendelssohn: Chorale (arr. Linguine)
L. Mozart: The Clown (arr. Linguine)
Mozart: Quartet in D minor, K. 421
Spohr: From the Heart (arr. Linguine)

APPENDIX

Authors' biographies
Teacher-training seminars
Table of contents

VOLUME 5: ADVANCED REPERTOIRE

VOLUME 5 PREVIEW

CLASSICAL PIECES

Introduction
Beethoven: Scherzo (from Op. 18 #6, arr. Linguine)
Beethoven: Symphony #5, Op. 67 (complete)
Beethoven: Symphony #7, Op. 92
Bizet: Symphony in C major
Brahms: Symphony #2, Op. 73
Dvorák: Symphony No. 9, "From the New World"
Haydn: Symphony #94, "Surprise" (complete)
Mendelssohn: Symphony #4, Op. 90 ("Italian")
Mozart: Magic Flute Overture
Tchaikovsky: Romeo & Juliet Overture

POPULAR PIECES

Chocolate: La Mayonesa (arr. Linguine)

Elfman: The Simpsons (arr. Linguine)
Runge: Astor (arr. Linguine)

STRING QUARTETS

Dvorák: Quartet in F major, Op. 96 ("American")
Haydn: Quartet in B-flat, Op. 76 #4 ("Sunrise")
Ravel: Quartet in F
Shostakovich: Quartet #8, Op. 110

APPENDIX

Authors' biographies
Teacher-training seminars
Table of contents